PHILIPS
Showline
LED
Product brochure 2015
All about
the light
innovation you

Cover image: The Prodigy. Lighting designer: Andy Hurst. Photography: Louise Stickland

Train world tour. Lighting designer: Brock Hogan. Photography: Craig Mitchell

Why **choose** Philips **Showline products**

Best Product

- **Superior light and product quality:**
- **Harmonize Color Calibration technology, a proprietary, advanced LED color matching system.**
- **Smart innovative design that you can trust.**
- **Assured return on investment.**

Best Portfolio

- **Philips LED expertise and Showline portfolio includes a wide range of LED fixtures ensuring endless design possibilities.**

Best Partner

- **Close cooperation with Philips team.**
- **Technical consulting and attentive customer support.**
- **Close cooperation with local distributors.**

Philips is at the forefront of lighting technology and innovation. Our range of Showline products are used worldwide. The Showline family consists of luminaires, LED drivers and DMX tools that are designed for the entertainment industry.

Seven Brides For Seven Brothers, The Social Dance

Lighting designer: Nick Richings

Photography: Geraint Lewis

“Bringing great meaningful products to entertainment spaces. That’s my vision.”

Martin Palmer
Philips Product Management

Intelligent lights

Dynamic effects
through movement.

Philips Showline Intelligent lights

Product	Product description	Features and benefits
SL WASH 180 	The SL WASH 180 is an automated LED wash luminaire which can be used in virtually any stage application. It provides an intense output of light that gives designers a multitude of color possibilities. Available in a small and light weight configuration, the powerful RGBW luminaire delivers exceptional light output and features a beam angle range of 12°-45°. **	• 12°- 45° Zoom • 3475 lumens • 54 high power LEDs • Color Gel filter preset • Chase - Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Pan/Tilt shape Effect Engine • CRI/CQS: >90 (RGBW) • DMX-512A(RDM) • Local LCD control • HSIC, 8 bit RGBW, and 16 bit RGBW • 90-240VAC, 180W • 370 x 280 x 212mm, 8Kg 14.5″ x 11″ x 8.3″, 17.6 lbs
SL WASH 350 	The SL WASH 350 LED luminaire delivers an extremely bright homogenous beam with a large zoom range. The luminaire's 19 RGBW 15-watt LEDs deliver over 5,800 lumens of output and an extremely wide color palette. The large motorized zoom range of 8°-40° provides designers with the freedom to use the SL WASH 350 as a special or as a wash luminaire. **	• 8°- 40° Zoom • 5800 lumens • 19 high power LEDs • Color Gel filter preset • Chase - Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Pan/Tilt shape Effect Engine • CRI/CQS: >90 (RGBW) • DMX-512A(RDM) • Local LCD control • HSIC, 8 bit RGBW, and 16 bit RGBW • 100-240VAC, 360W • 471 x 333 x 333mm, 15.6Kg 18.5″ x 13″ x 13″, 34.4 lbs
SL BEAM 100 	The SL BEAM 100 utilizes the Harmonize Color Calibration system. This revolutionary process ensures color matching not only between luminaires, but also between individual pixels of each and every luminaire. Seamless color changes, powerful output, a useful zoom range and creative programming possibilities.	• Zoom range of 5°- 45° • Over 1500 lumens • Up to 3 zones of individual LED control • 8 or 16 bit smooth stepless fades • Simple user interface • Built-in color presets, effects and chases • 8 or 16 Bit DMX-512A operation for smooth stepless fades • Remote configuration available via RDM • 397 x 229 x 210mm, 7.6Kg 15.6″ x 9″ x 8.3″, 16.72 lbs
SL BEAM 300fx 	The SL BEAM 300fx is a high performance moving head luminare that delivers a powerful output from its 19 RGBW LEDs, with fast and quiet movement. Its versatile and effective precision optical design allows the SL BEAM 300fx to function both as beam luminaire, and as a wash luminaire.	• Power: over 4500 lumens • Less than 15 Kg • Beam Angle Range • 5° (+/- 1), 6° field angle • 35° (+/-5), 55° field angle • Individual pixel control • Harmonize Color Calibration Technology • Indexing counter rotating lens and effect wheel • Low ambient noise level • Fast, accurate movement of all functions including pan/tilt and lenses • DMX, RDM control • New effect features • 335 x 480 x 290mm, 14.5Kg 13.1″ x 18.8″ x 11.4″, 31.9 lbs

** Check for availability in North American regions.

Jake Owen

Lighting designer: Michael Schucher

Washes & PARs

A blast of color.

Philips Showline Washes and PARs

Product	Product description	Features and benefits
SL BAND 300 	A compact color-mixing luminaire capable of providing a splash of color wherever needed with a native 10° beam angle and 2000 lumen output. Available in either IP20 or IP65 models, the SL BAND 300 is also available in Tunable White or full color-mixing RGBW models. In addition, it accepts a wide range of standard beam spread accessories to adjust the 10° beam angle and includes hanging hardware suitable for any installation. **	• 10° beam angle • 2000 lumens • 36 high power LEDs • Color Gel filter preset • Chase - Strobe + Duration Effect Engine • LED & Tungsten Curves selection • CRI/CQS: >90 (RGBW) • DMX-512A(RDM) • Local LCD control • HSIC, 8 bit RGBW, and 16 bit RGBW • 90-240VAC, 65W • 352 x 160 x 133mm, 5Kg 13.8″ x 6.2″ x 5.2″, 11 lbs
SL STRIP 400 	A compact color-mixing luminaire capable of providing a splash of color wherever needed with a native 10° beam angle and 2300 lumen output. Available in either IP20 or IP65 models, the SL STRIP 400 is also available in Tunable White or full color-mixing RGBW models. In addition, it accepts a wide range of standard beam spread accessories to adjust the 20° beam angle and includes hanging hardware suitable for any installation.	• 20° beam angle • 2300 lumens • 36 high power LEDs • Color Gel filter preset • Chase - Strobe + Duration Effect Engine • LED & Tungsten Curves selection • CRI/CQS: >90 (RGBW) • DMX-512A(RDM) • Local LCD control • HSIC, 8 bit RGBW, and 16 bit RGBW • 90-240VAC, 65W • 1000 x 92 x 140mm, 6Kg 39.3″ x 3.6″ x 5.5″, 13.2 lbs
SL STRIP 10ip 	The SL STRIP 10ip is the ideal choice for outdoor entertainment applications and wet environments. Ten cells of homogenized RGBW LEDs deliver a blended wash of color, emulating the traditional halogen strip light effect, with reduced power consumption, lower heat output, and minimal maintenance.	• Rugged Construction • Over 2200 lumens • 10pcs High Quality LEDs for Exceptional Output and Color • IP65 for wet locations and outdoor use optical system narrow 6° and delivering fully blended even light • 8 or 16 bit DMX-512A operation – 1 Pixel / 2 Pixel / 5 Pixel / 10 Pixel • On-board LCD Menu System for address and setup • Remote configuration via RDM • 5pin DMX- (RDM) IN and THRU Connections • 1076.6 x 120 x 201mm, 7.5Kg 42″ x 4.7″ x 7.9″, 16.5 lbs
SL BAR 620 	A powerful 2-foot RGBW linear wash luminaire which offers unprecedented output and exceptional color clarity ideal for any entertainment application. The SL BAR 620 may be used for either illumination or direct view purposes to make a bold statement in any production. Whether used in place of R40 strips, border-lights, foot-lights, cyc-lights or for exciting animations, the luminaire provides incredible coverage and color washing abilities.	• 60° or 30° beam angle models • 6,897 lumens, 410 lx at 4M • 12 RGBW LED • Color Gel filter preset • Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Harmonize Color Calibration • CRI/CQS: 90(RGBW) • DMX-512A(RDM) • Color LCD intuitive menu system • HSIC, 8 bit RGBW, and 16 bit RGBW Control • 90-240VAC, 250W • 609 x 180 x 227mm, 9Kg 24″ x 7″ x 9″, 19 lbs
SL BAR 640 	A powerful 4-foot RGBW linear wash luminaire that delivers exceptional light output and endless creative possibilities. Whether used as a wash or as a direct-view linear bar, their homogenized output will add to any production. With independent module control of the pixels and simple batten connections, it provides maximum flexibility and originality.	• 60° or 30° beam angle models • 13,360 lumens, 900 lx at 4M • 24 RGBW LED (600mA) • Color Gel filter preset • Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Harmonize Color Calibration • CRI/CQS: 90(RGBW) • DMX-512A(RDM) • Color LCD intuitive menu system • HSIC, 8 bit RGBW, and 16 bit RGBW Control • 90-240VAC, 500W/750W • 1219 x 180 x 227mm, 18Kg 24″ x 7″ x 9″, 40 lbs

Philips Showline Washes and PARs

Product	Product description	Features and benefits
SL BAR 660 	A powerful 6-foot RGBW linear wash luminaire that delivers exceptional light output and endless creative possibilities. Whether used as a wash or as a direct-view linear bar, its homogenized output will add to any production. With independent module control of the pixels and simple batten connections, it provides maximum flexibility and originality.	• 60° or 30° beam angle models • 20,000 lumens, 1400 lx at 4M • 36 RGBW LED (600mA) • Color Gel filter preset • Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Harmonize Color Calibration • CRI/CQS: 90(RGBW) • DMX-512A(RDM) • Color LCD intuitive menu system • HSIC, 8 bit RGBW, and 16 bit RGBW Control • 90-240VAC, 500W/750W • 1829 x 180 x 227mm, 23Kg 72″ x 7″ x 9″, 50.7 lbs
SL BAR 510 	The SL BAR 510 offers greater creative freedom by delivering exceptional output from multiple blended sources. Each of the four homogenized RGBW LEDs cells deliver flat, even, fully blended washes of color. The high output LED luminaire easily adapts to any production environment as it retains a traditional light source appearance. The SL BAR 510, SL BAR 520 and SL NITRO 510 can all be interconnected.	• Quick connect system retains perfect pixel pitch • 3000 lumens • Harmonize color calibration • Built-in color presets, effects and chases • 8 or 16 bit smooth stepless fades • Simple user interface • Remote configuration available via RDM • Quick Connect System • 2 beam choices 28° or 60° • Pixel control • 390 x 156 x 265mm, 7Kg 15.3″ x 6.2″ x 10.5″, 15.4 lbs
SL PAR 155 	The SL PAR 155 ZOOM is a die-cast aluminum LED luminaire producing over 3200 lumens of output. The manual zoom provides a beam angle range from 8°- 40° and the split yoke bracket allows for easy hanging or floor mounting.	• Harmonize color calibration • 3500 lumens • Built-in color presets, effects and chases • 8 or 16 bit smooth stepless fades • Simple user interface • Remote configuration available via RDM • 318 x 275 x 414mm, 8Kg 13″ x 11″ x 17″, 17.6 lbs
SL PUNCHLITE 220 	The SL PUNCHLITE 220 is a high performance luminaire, delivering a powerful blended beam. Rated for outdoor use, the PUNCHLITE is ideal for large outdoor stages and permanent outdoor applications. The innovative and large motorized zoom range of 8°- 40° delivers flexibility to your lighting design. Highlight performers, objects or building elements with a narrow shaft of light, or flood a wide area with a powerful wash of color.	• Rugged Construction • 3500 lumens • 18pcs High Quality LEDs for Exceptional Output and Color • IP65 for wet locations and outdoor use • Motorized optical system, featuring unmatched zoom (8°- 40°) and delivering fully blended even light • 8 or 16 bit DMX-512A operation • On-board LCD Menu System for address and setup • Remote configuration via RDM • 5pin DMX- (RDM) IN and THRU Connections • 320 x 254 x 252mm, 10Kg 12.5″ x 10″ x 9.9″, 22 lbs

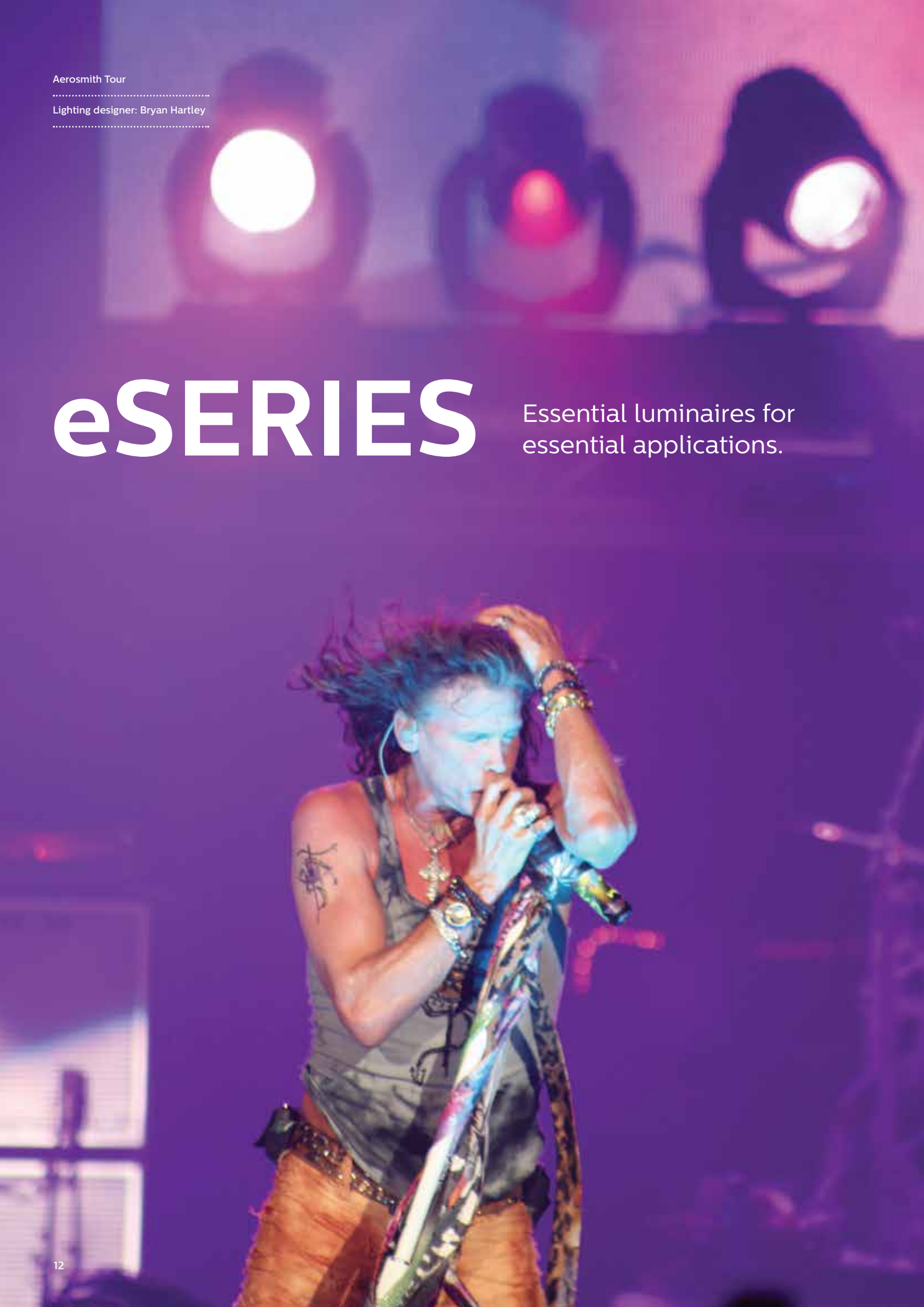
** Check for availability in North American regions.

FX fixtures

Deliver diverse and exciting concepts.

Philips FX Fixtures

Product	Product description	Features and benefits
SL NITRO 510 	A cutting-edge, LED- based strobe that provides intense bursts of light and dynamic effects with over 1300 high-powered LEDs which produce 68,000 lumens of output. It also includes features such as continuous-on, continuous full strobe, plus a built-in quick-connect system that allows them to easily connect together in both horizontal and vertical orientations maintaining a perfect pixel pitch alignment of each fixture's six programmable zones.	• 120° beam angle • >68,000 lumens • Six independent zones • Unlimited continuous on and continuous strobe operation • 1350 high power White SMD LEDs • Variable strobe : 0 - 650 ms • Strobe rate : 0 - 30 flashes/second • Pre-Programmed Special Effects • DMX-512A(RDM) • Color LCD intuitive menu system • "Classic" 1, 3, and 4 channel, 16 Bit, and Zone Mapping Control • 100 - 240VAC, 360W • 390 x 263 x 103mm, 8Kg 16" x 11" x 4", 17.6 lbs
SL NITRO 510C 	The SL NITRO 510C RGB & W LED Strobe follows the success of the original SL NITRO 510 as it provides high output white along with RGB capabilities in the same compact luminaire. Continuous on/strobing abilities, six independent zones and a unique quick-connect system make the SL NITRO 510C stand out on any stage.	• 120° beam angle • >50,000 lumens • Six independent zones • Unlimited continuous on and continuous strobe operation • 264 high power White SMD LEDs • 264 high power RGB color SMD LEDs • Variable strobe : 0 - 650 ms • Strobe rate : 0 - 30 flashes/second • Pre-Programmed Special Effects • DMX-512A(RDM) • Local LCD menu system • 8-bit and 16 Bit RGB & W control; 6 Channel Mode • 100 - 240VAC, 360W • 390 x 263 x 103mm, 8Kg 16" x 11" x 4", 17.6 lbs
SL BAR 520 	A powerful 2-foot RGBW linear wash luminaire that produces over 8000 lumens of output with six standard 8° lenses and high resolution pixel mapping control. A unique locking system allows for quick connecting of multiple stacked or side-by-side units while retaining perfect pixel pitch. Custom configurations can quickly be created with ease to provide a multitude of creative uses. The SL BAR 520 also physically connects with the SL NITRO 510 providing unlimited design possibilities.	• 8° beam angle • 8,000 lumens • 6 independent control cells • Color Gel filter preset • Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Harmonize Color Calibration • CRI/CQS: 90 (RGBW) • DMX-512A(RDM) • Color LCD intuitive menu system • HSIC, 8 bit RGBW, and 16 bit RGBW Control • 90-240VAC, 300W • 780 x 263 x 103mm, 8.8Kg 31" x 11" x 4", 20 lbs
SL PARBLAZER 100 	The SL PARBLAZER 100 UV is a high performance UV PAR luminaire that delivers a powerful output. It generates 395nm UV light from 40 LED emitters, and producing the distinctive visible glow that brings reactive materials and objects leaping into life.	• Rugged Construction • 22,000 mW output • UV 395nm • IP65 for wet locations and outdoor use • Optical system narrow 20° Beam (38° field) • Flicker free • 8 or 16 Bit DMX-512A operations • On-board LCD Menu System for address and setup • Remote configuration via RDM • 5pin DMX- (RDM) IN and THRU Connections • 352 x 275.5 x 202mm, 8.1Kg 13.8" x 10.8" x 7.9", 17.8 lbs



Aerosmith Tour

Lighting designer: Bryan Hartley

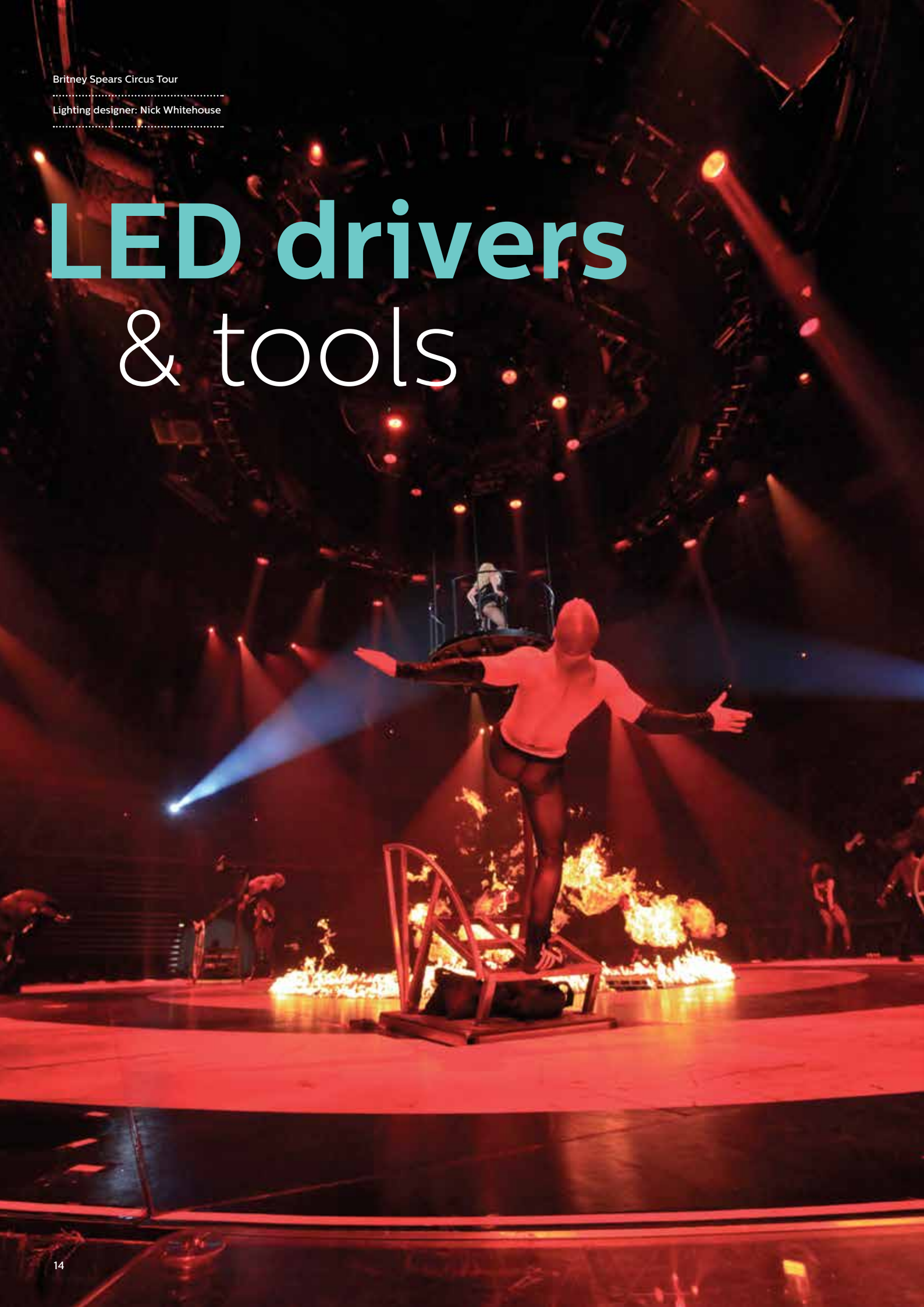
eSERIES

Essential luminaires for essential applications.

Philips Showline eSERIES

Product	Product description	Features and benefits
SL ePAR 180 	The SL ePAR 180 uses 19 homogenized RGBW LEDs to produce over 5500 lumens of output. With its uniform color, high output and excellent reliability, the SL ePAR 180 is an ideal energy saving replacement for halogen PAR luminaires. **	• 21° beam angle • 4,400 lumens • 19 high power RGBW LEDs • Color Gel filter preset • Chase - Strobe + Duration Effect Engine • LED & Tungsten Curves selection • Harmonize Color Calibration • DMX-512A(RDM) • Local LCD menu system • HSIC, 8 bit RGBW, and 16 bit RGBW Control • 90 - 240VAC, 180W • 281 x 310 x 234mm, 4.5Kg 11″ x 12.2″ x 9.2″, 9.9 lbs
SL eSTRIP 10 	The SL eSTRIP 10 is the latest addition to the Showline eSeries family. Ten cells of homogenized RGBW LEDs deliver a blended wash of color. The RGBW color mixing and fade control allows you to color mix and create an additional halogen strip light effect. Control each cell individually for maximum flexibility, or in groups for applications requiring simpler control. **	• 10 homogenized RGBW LED units • 2000 lumens • 8 or 16 bit smooth stepless fades • Simple user interface • Remote configuration available via RDM • 1082 x 130 x 139mm, 7Kg 42.5″ x 5.1″ x 5.4″, 15.4 lbs

** Check for availability in North American regions.



Britney Spears Circus Tour

Lighting designer: Nick Whitehouse

LED drivers & tools

Philips LED Drivers

Product	Product Description	Features and Benefits
SD-DRIVE 1	The SD-DRIVE 1 is a single channel dimmer. It is available in DMX Control Mode, Manual Mode. DMX address can be addressed by flipping the dip-switches. A maximum 6 Amps are allowed.	• DMX Controlled • Single Channel LED DRIVER • Up to 6 Amps • Start-DMX address setting • DMX Control mode or Manual mode • 12- 24v input *power supply not provided
SD-DRIVE 3	The SD-DRIVE 3 is a three channel LED dimmer. It is available in DMX Control Mode, Manual Mode. DMX address can be addressed by flipping the dip-switches. A maximum 6 Amps are allowed.	• DMX Controlled • Three Channel LED DRIVER • Up to 6A output capacity • Start-DMX address setting • DMX Control mode or Manual mode • 12- 24v input *power supply not provided
SD-DRIVE 4	The SD-DRIVE 4 is a four channel LED dimmer. It is available in DMX Control Mode, Manual Mode. DMX address can be addressed by flipping the dip-switches. A maximum 6 Amps are allowed.	• DMX Controlled • Four channel LED DRIVER • Up to 6A output capacity • Start-DMX address setting • DMX Control mode or Manual mode • 12- 24v input *power supply not provided

Philips Tools

Product	Product Description	Features and Benefits
SC-DMXrec	The SC-DMXrec is a powerful DMX recorder, which allows you to record SCENES, create CHASES, set Fade times and Hold time for every step of the CHASE. 5 operation modes available, including Manual control, Real-time triggering, SMPTE/ MIDI time code triggering, DMX triggering and DMX monitor.	• 128 x 160 pixels color LCD display • Capability of linkup with X-KP III • Up to 8 memories with individual Master setting allows users to assign Scenes, Chases or Shows • Over 5 hours recording time for Show and up to 4 different • Recording modes available, including Manual, Auto, Semi-Auto and Smart • Password lock function • External Dry Contact available • Allows users to update the firmware via USB port • Allows to use onboard display and buttons to record DMX data • Allows to user to update the firmware via USB port
RDM Commander	RDM Commander is the latest testing, setting and monitoring tool for all DMX and/or RDM capable devices. Aside from the normal characteristics of a standard DMX tester, the unit is equipped with a wide range of additional features for use with RDM ready devices and moving lights; such as address setting, temperature monitoring, group setting, copy and paste and many more. With its in-built rechargeable battery, the RDM Commander is ideal for all on site or bench testing applications.	• Built in re-chargeable 4 x 1.2V/1600mA batteries • Large clear display • SD card slot for program update • Shortcut function available • Standard DMX-512A & RDM Protocol compatible • Light weight and easy to use
Pegasus	PHILIPS PEGASUS USB Luminaire Programming Kit - for updating luminaire firmware.	• USB Upload Cable • QuickStart • Guide • Carry Bag

Okulus lighting designer Louis Oliver takes You Me at Six **on tour with SL NITRO 510C**

Using an array of Showline SL NITRO 510C fixtures as part of his color-rich and punchy lighting design for You Me At Six's UK arena tour.

Oliver rigged 18 SL NITRO 510C fixtures on spines of truss in the air. Eleven of the strobes also made up his floor package upstage, where they lined the bottom of the vast video screen.

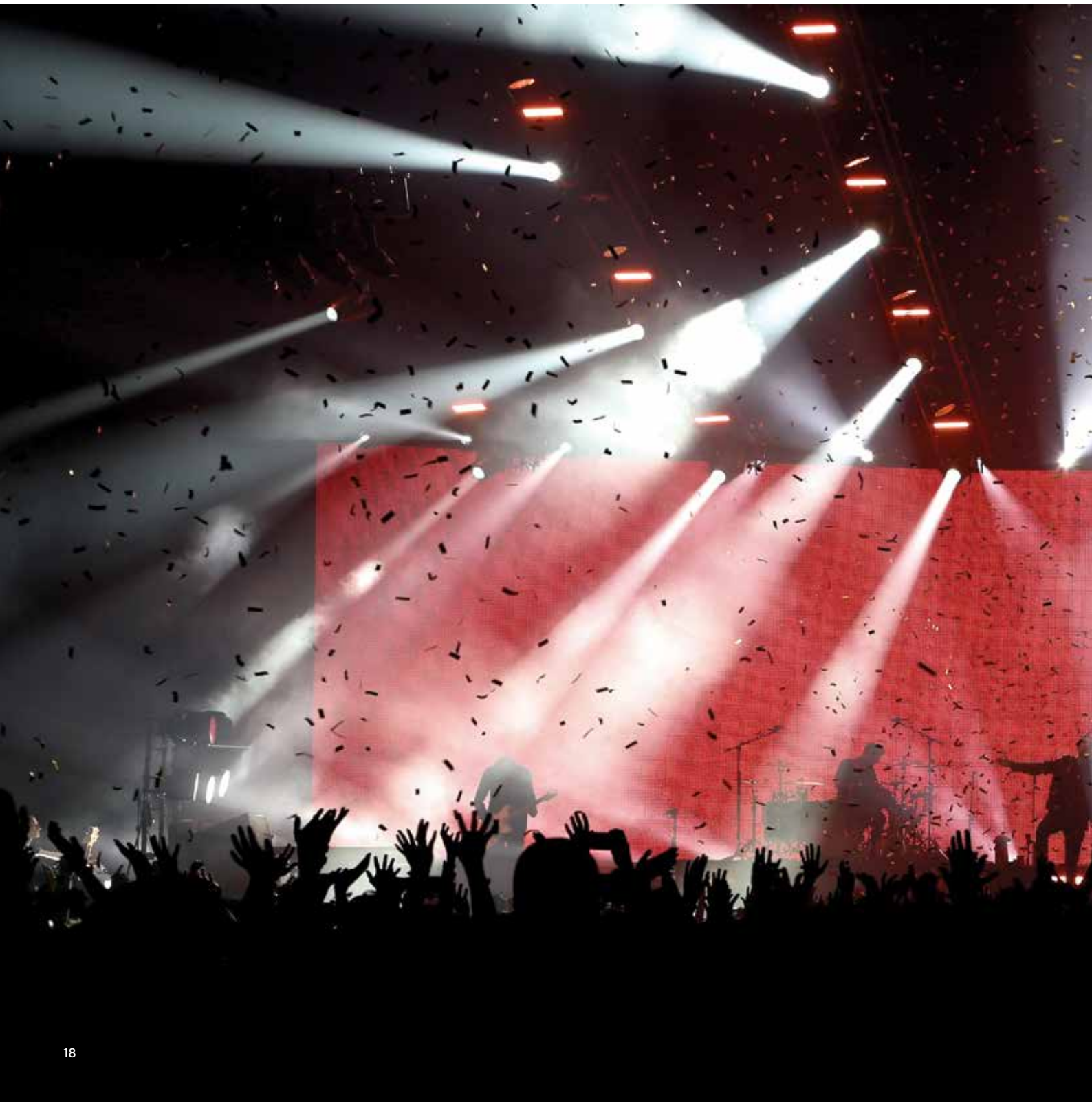
"I really like the SL NITRO 510C, it's my LED strobe of choice," says Oliver. "My design for this show was very video-heavy, however the units held their own against the 58' wide by 20' deep video wall, as well as the other lighting in the rig."

Oliver's design was based on the band's previous touring campaign for the Cavalier Youth album. However he magnified it for the arena run, commissioning the slick video content from Pablo Beckett of Bryte Design and specifying the Showline strobes.

Story by: Sarah Rushton-Read
Photography: The Fifth Estate

“After using the SL NITRO 510C on the Chvrches design last year we knew that they would be perfect for the You Me At Six arena tour, I employed them as both a powerful wash at points and a super bright punchy strobe at others.”

Louis Oliver
Lighting Designer, Okulus



You Me at Six, UK arena tour

Lighting designer: Louis Oliver, Okulus

Photography: The Fifth Estate

Intelligent lights

Product	Max lumen output	Light source	CRI	Beam angle	IP rating
SL WASH 180	3475	54 x 3W Luxeon Rebel LEDs, 16 Red, 12 Green, 14 Blue, 12 CW	>90	12°-45°	20
SL WASH 350	5800	19 x 15W OSRAM OSTAR 4-in-1 RGBW LEDs	>90	8°-40°	20
SL BEAM 100	1800	7 x 15W OSRAM OSTAR 4-in-1 RGBW LEDs	>90	5°- 45°	20
SL BEAM 300fx	4500	19 x 15W OSRAM OSTAR 4-in-1 RGBW LEDs	>90	4°-40°	20

Washes and PARs

SL BAND 300	2000	36 x 3W Luxoen Rebel RGBW LEDs, 9 Red, 9 Green, 9 Blue, 9 CW 36 x 3W Luxeon Rebel LEDs 18CW	>90	10°	20 65
SL STRIP 400	2300	36 x 3W Luxeon Rebel LEDs, 9 Red, 9 Green, 9 Blue, 9 CW 36 x 3W Luxoen Rebel LEDs 18CW	>90	20°	20 65
SL STRIP 10ip	2200	10 x 15W Prolight 4-in-1 RGBW	>90	6°	65
SL BAR 620	6800	96 x 3W OSRAM OSLON LEDs	>90	Standard 60° Narrow 28°	20
SL BAR 640	13000	192 x 3W OSRAM OSLON LEDs	>90	Standard 60° Narrow 28°	20
SL BAR 660	20000	288 x 3W OSRAM OSLON LEDs	>90	Standard 60° Narrow 28°	20
SL BAR 510	3000	32 x 3W OSRAM OSLON LEDs	>90	Standard 60° Narrow 28°	20
SL PAR 155	3200	9 x 15W OSRAM OSTAR 4-in-1 RGBW LEDs	>90	8°-40°	20
SL PUNCHLITE 220	3500	18 x 15W Prolight 4-in-1 RGBW LEDs	>90	8°-47°	65

	Pixel / Zone control	Macro effect	Weights & dimensions	Special features
	N/A	Preset Filter Colors Color Chases Strobe Rate & Duration Control	370 x 280 x 212mm 14.5″ x 11″ x 8.3″ 8Kg 17.6 lbs	Flat even light field Color Calibration
	3 Zones	Preset Filter Colors Color Chases Strobe Rate & Duration Control	471 x 333 x 333mm 18.5″ x 13″ x 13″ 15.6Kg 34.4 lbs	High light output Color Calibration
	3 Zones	Preset Filter Colors Color Chases Strobe Rate & Duration Control	397 x 229 x 210mm 15.6″ x 9″ x 8.3″ 7.6Kg 16.72 lbs	Fast Movement Color Calibration
	Pixel control	Preset Filter Colors Color Chases Pixel Patterns and chase effects Strobe & Duration Control	335 x 480 x 290mm 13.1″ x 18.8″ x 11.4″ 14.5Kg 31.9 lbs	Rotating Front Lens Color Calibration
	N/A	Preset Filter Colors Color Chases Strobe Rate & Duration Control	352 x 160 x 133mm 5Kg 13.8″ x 6.2″ x 5.2″ 11 lbs	Flat even light field Weather Proof construction option Color Calibration Tunable White options
	N/A	Preset Filter Colors Color Chases Strobe Rate & Duration Control	1000 x 92 x 140mm 6Kg 39.3″ x 3.6″ x 5.5″ 13.2 lbs	Weather Proof construction option Color Calibration Tunable White option
	Pixel control	N/A	1076.6 x 120 x 201mm 7.5Kg 42″ x 4.7″ x 7.9″ 16.5 lbs	No frills DMX map quick easy control Weather Proof construction option Color Calibration
	6 Zones	Preset Filter Colors Color Chases Strobe Rate & Duration Control	609 x 180 x 227mm 9Kg 24″ x 7″ x 9″ 19 lbs	Flat even field of light Color Calibration 2 Beam Angle versions
	12 Zones	Preset Filter Colors Color Chases Strobe Rate & Duration Control	1219 x 180 x 227mm 18Kg 640.48″ x 7″ x 9″ 40 lbs	Flat even field of light Color Calibration 2 Beam Angle versions
	18 Zones	Preset Filter Colors Color Chases Strobe Rate & Duration Control	1829 x 180 x 227mm 23Kg 72″ x 7″ x 9″ 50.7 lbs	Flat even field of light Color Calibration 2 Beam Angle versions
	Pixel control	Preset Filter Colors Color Chases Pixel Patterns and chase effects Strobe & Duration Control	390 x 156 x 265mm 7Kg 15.3″ x 6.2″ x 10.5″ 15.4 lbs	5 series interlink Rigging Flat even field of light Color Calibration 2 Beam Angle versions
		Preset Filter Colors Color Chases Strobe Rate & Duration Control	318 x 275 x 414mm 8Kg 13″ x 11″ x 17″ 17.6 lbs	Flat even field of light Color Calibration
	3 Zones	Preset Filter Colors Color Chases Strobe & Duration Control	320 x 254 x 252mm 10Kg 12.5″ x 10″ x 9.9″ 22 lbs	Weather Proof construction Motorized Zoom Color Calibration

FX Fixtures

Product	Max lumen output	Light source	CRI	Beam angle	IP rating	
SL NITRO 510	>68,000	1300 x CW LED	N/A	120°	19	
SL NITRO 510C	>24,000 RGB >48,000 White	264 x 3W Prolight 3-in-1 RGB LEDs 264 x 3W Prolight 3-in-1 CW LEDs	N/A	120°	20	
SL BAR 520	8000	6 x 40W LEDEngin RGBW LEDs	>90	8°	20	
SL PARBLAZER 100	N/A	40 x 3W Prolight 395nm UV LED	N/A	20°	65	

eSERIES

SL ePAR 180	4400	19 x 10W Prolight 4-in-1 RGBW LEDs	>90	21°	20	
SL eSTRIP 10	2000	10 x 10w Prolight 4-in-1 RGBW LEDs	>85	20°	20	

	Pixel / Zone control	Macro effect	Weights & dimensions	Special features
	5 Zones	Zone Patterns and chase effects Strobe Rate & Duration Strobe effect	390 x 263 x 103mm 8Kg 16″ x 11″ x 4″ 17.6 lbs	100% Duty Cycle continuous on 5 Series interlink
	6 Zones	Preset Filter Colors Color Chases Zone Patterns and chase effects Strobe Rate & Duration Strobe effect	390 x 263 x 103mm 8Kg 16″ x 11″ x 4″ 17.6 lbs	100% Duty Cycle continuous on 5 Series interlink Rigging
	Pixel control	Preset Filter Colors Color Chases Strobe & Duration Control	780 x 263 x 103mm 8.8Kg 31″ x 11″ x 4″ 20 lbs	5 Series interlink system Rigging
	N/A	N/A	352 x 275.5 x 202mm 8.1Kg 13.8″ x 10.8″ x 7.9″ 17.8 lbs	Weather proof housing High output

	N/A	Preset Filter Colors Color Chases Strobe & Duration Control	281 x 310 x 234mm 4.5Kg 11″ x 12.2″ x 9.2″ 9.9 lbs	Spilt floor stand yoke High output Color Calibration
	10	N/A	1082 x 130 x 139mm 7Kg 42.5″ x 5.1″ x 5.4″ 15.4 lbs	No frills DMX map quick easy control Optional Barndoor accessory Color Calibration

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