Showline



SC-DMXrec



The SC-DMXrec is a simple show controller designed to playback DMX information for applications where a full lighting control console is not required. Record up to five hours of show time, or record snapshots of incoming DMX information from a lighting control console. Create scenes, chases and shows for playback as required and assign to one of eight memory slots.

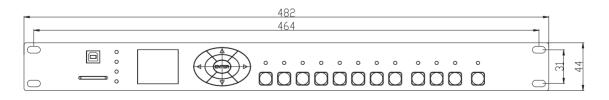
A comprehensive choice of cue/chase/show triggering delivers full flexible solutions for installations where DMX luminaires need to be integrated into a building lighting control system.

Recorded data can be easily backed up via the SD card slot, or directly copied to a PC via USB cable. The SC-DMXrec can also be utilized as a simple back up show controller for applications requiring redundant control.

Features:

- Records and outputs one universe of DMX512
- 5 trigger modes: Internal timeclock, SMPTE, MIDI, DMX, and Manual
- 8 memories with individual settings for assigning Shows, Scenes or Chases
- Over five hours of storage for show time
- 4 recording modes
- Dry contacts available for each memory and playback controls
- Terminal connectors for input and output connections
- Colour LCD display for easy configuration

Drawing Diagram:





Showline



Technical Specifications:

Version: Input:

SC-DMXrec 9VDC, 500mA

5 pin XLR Socket for DMX 512 (DMX in)
Control: 5 pin DIN Socket for MIDI

5 pin DIN Socket for MIDI 5 pin XLR Socket for SMPTE

DMX 512 8 dry contact closures for memory selection MIDI 4 dry contact closures for memory triggering

SMPTE Manual

Internal Timeclock

Output:

5 pin XLR Socket for DMX 512 (DMX out)

Physical:

9VDC, 500mA

482 mm x 44mm x 78mm

1.1 kg

Ordering

Information:

88-095-3030-00 SC-DMXrec Playback Controller

SC-DMXrec

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The Company reserves the right to make any variation in design or construction to the equipment described. E&OE. Philips Entertainment delivers fully integrated lighting solutions; from simple lamps to complete systems designed with the specific needs of the entertainment and specialized display lighting markets.

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