



Endless possibilities to shape light



# Variable Spot (7° - 55°)





## **Framing Projector**





# PerfectBeam gen.2

Endless possibilities to shape light

PerfectBeam gen.2 is a product range with **Superior Light Quality** and **Maximum Beam Flexibility**, allowing **Optimal Art Preservation**.

Main application segment is Museum Lighting. Other application areas include high end (Fashion) Retail Lighting.

PerfectBeam gen.2 strikes the perfect balance between presenting and preserving art, between constantly changing exhibits, and the need for energy efficiency and low maintenance.

#### **Superior Light Quality**

Perfect lighting is invisible: it gets out of the way and makes visible what the artist intended. Key to showcasing masterpieces is to present with authentic colors, subtly attracting and guiding the viewer's eye. Perfect lighting makes it easy to see, interpret, understand and appreciate, down to the smallest detail, using light to evoke personal emotions and to create an unforgettable museum experience.

### Key Features:

- CRI 94+ (higher CRI on request)
- No halo or spill light
- Crisp light, single shadow
- High color consistency
- Minimal glare

#### **Optimal Art Preservation**

Perfect lighting is gentle: it provides good visibility, while adequately protecting precious exhibits. The often contrary demands for good visibility, conservation and compliance with permissible limits for exhibits are now being met using LED lighting. Containing no harmful UV and IR rays, your sensitive exhibits do not need the use of additional filters and protection. Effective yet gentle, PerfectBeam gen.2 is meeting the conservation requirements of the most delicate objects.

## **Key Features:**

- No harming UV/IR radiation to precious exhibits
- Individual dimming and full control of light exposure
- Philips Research has studied the degradation of sensitive painting pigments under illumination with different light sources. They found that PerfectBeam gen.2 LEDs have the lowest damage potential at a given CCT compared to unfiltered incandescent and halogen sources.

## **Maximum Beam Flexibility**

Perfect lighting is versatile: It adapts to constant change in exhibition and lighting needs. PerfectBeam gen.2 creates the perfect light for any exhibit. Its modular design, the variable beam, the beam shaping accessories and onboard dimming ensure maximum flexibility, all from a single spot. Its extreme flexibility makes it easy to adapt to the unique demands of temporary exhibitions and last minute lighting design adjustments.

#### **Key Features:**

- Modular design, easy to adapt
- Variable beam angle (7°-55°)
- Beam shaping accessories (linear frontal lens not included, other lens on demand)
- Onboard dimming, DALI, CASAMBI

#### **Available Options**

Product: Variable Spot / Framing Projector

Finish: Black / White

**Color Temperature:** 2700K / 3000K / 4000K

**CRI:** 94+ **SDCM** < 2

**Dimming:** Onboard / DALI / ON/OFF / CASAMBI

Accessories: Linear frontal lenses available (not included)

# Variable Spot

# **Specifications**

Light source LED module

Power 25 W

Beam angle NB (7°) - WB (55°)

Luminous flux - 3000K 380 lm (7°) - 1560 lm (55°)

Correlated Color Temperature 2700K / 3000K / 4000K

Color Rendering Index CRI 94+

Higher CRI on request

Standard deviation color

matching

<2

Median useful life L80B50 50,000 hours

Median useful life L90B50 25,000 hours

Average ambient temperature +25 °C

Driver failure rate 1% per 5,000 hours

Operating temperature range 0 to +35 °C

Driver Built-in

 ${\color{red}{\mathsf{Mains}}} \, \, {\color{red}{\mathsf{voltage}}} \qquad \qquad {\color{gray}{\mathsf{220}}} \, \, {\color{gray}{\mathsf{or}}} \, \, {\color{gray}{\mathsf{240}}} \, \, {\color{gray}{\mathsf{V}}} \, / \, {\color{gray}{\mathsf{50-60}}} \, \, {\color{gray}{\mathsf{Hz}}}$ 

Dimming Onboard Dimming (3% to 100%)

DALI dimming ON/OFF CASAMBI (OPT)

Material Gearbox: plastic

Head and heatsink: aluminum

Frontal lens: PMMA

Color Black

White

Weight 1,6 Kg

Connection Push-in connector or with pull

relief. Track connector (3C)

Installation On 3-circuit track (3C)

Accessories • Linear frontal lens (not included)

· Other lenses available on

request

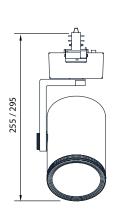
Warranty 5 years

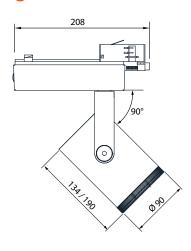
# Variable spot (7° - 55°)





## **Technical drawings**





# Variable Spot

# Interchangeable lenses for beam shaping

Inspired by precision optics like camera lenses, this luminaire range comes with a zoom mechanism and a number of beam shaping lenses that are easy to adapt.



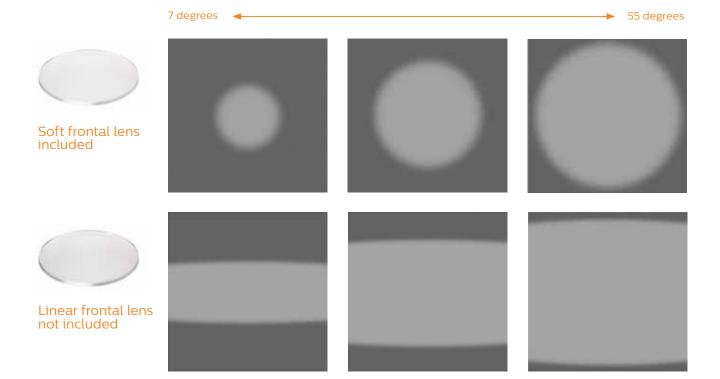
1



Small beam

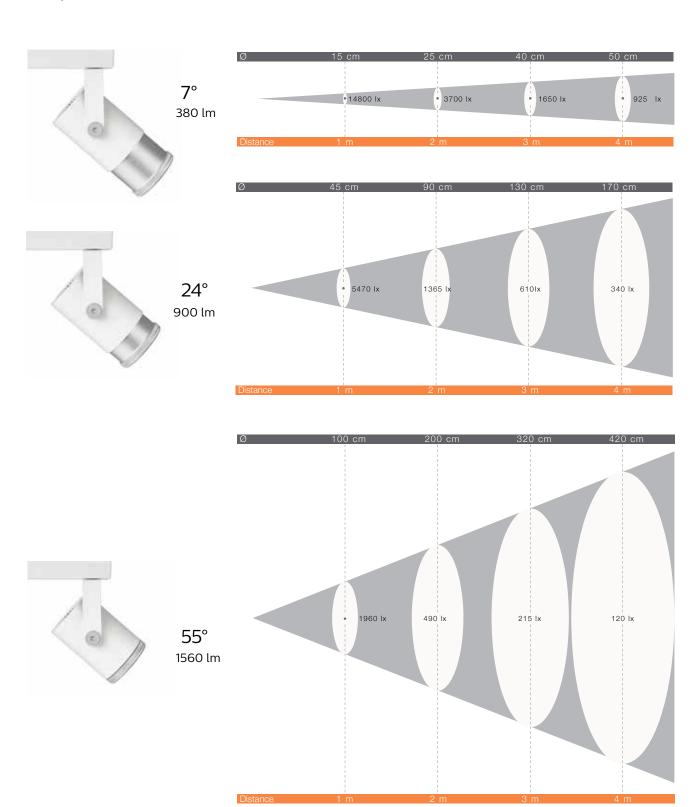
Medium beam

Wide beam



# PerfectBeam gen.2 Variable Spot

# Output details



# **Framing Projector**

# **Specifications**

Light source LED module

Power 23 W

Beam angle 30°

(framing optic + focus function)

Focus mechanism Sharp to soft edges possible

Luminous flux - 3000K 920 lm

Correlated Color Temperature 2700K / 3000K / 4000K

Color Rendering Index CRI 94+

Higher CRI on request

Standard deviation color

matching

<2

Median useful life L80B50 50,000 hours

Median useful life L90B50 25,000 hours

Average ambient temperature +25 °C

Driver failure rate 1% per 5,000 hours

Operating temperature range 0 to +35 °C

Driver Built-in

Mains voltage 220 or 240 V / 50-60 Hz

Dimming Onboard Dimming (3% to 100%)

DALI dimming ON/OFF

(CASAMBI) OPT

Material Gearbox: plastic

Head and heatsink: aluminum

Frontal lens: PMMA

Color Black

White

Weight 1,8 Kg

Connection Push-in connector or with pull

relief. Track connector (3C)

Installation On 3-circuit track (3C)

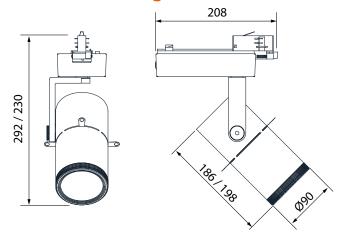
Warranty 5 years

# Framing projector (30°)





## **Technical drawings**



# PerfectBeam gen.2 Framing Projector

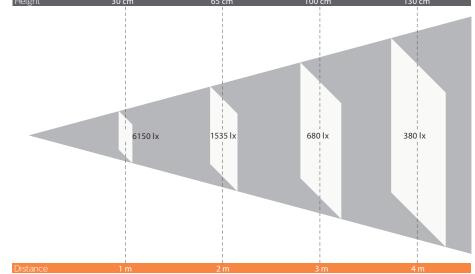
# Interchangeable lenses for beam shaping & Output details







30° 920 lm



### www.philips.com/perfectbeam-gen2

For further detail about photometrics please contact us. Contact information can be found at the back of this brochure.

# **Standard products**

# **Code overview - Variable Spot**

product	12nc code	СТ	type	n. Led	Power	Frontal Lens	Finish	dimming	Protection class IEC	IP
	910504801516	2700	Variable	1	25	Soft	white	Dimmer on board	II	20
	910504801517	3000	Variable	1	25	Soft	white	Dimmer on board	II	20
	910504801518	4000	Variable	1	25	Soft	white	Dimmer on board	II	20
	910504801519	2700	Variable	1	25	Soft	white	DALI	II	20
	910504801520	3000	Variable	1	25	Soft	white	DALI	II	20
	910504801521	4000	Variable	1	25	Soft	white	DALI	II	20
	910504801522	2700	Variable	1	25	Soft	Black	Dimmer on board	II	20
	910504801523	3000	Variable	1	25	Soft	Black	Dimmer on board	II	20
	910504801524	4000	Variable	1	25	Soft	Black	Dimmer on board	II	20
	910504801525	2700	Variable	1	25	Soft	Black	DALI	II	20
	910504801526	3000	Variable	1	25	Soft	Black	DALI	II	20
	910504801527	4000	Variable	1	25	Soft	Black	DALI	II	20

9105048

910504801540 Linear Lens for Variable Spot

# **Code overview - Framing Projector**

product	12nc code	СТ	type	n. Led	Power	Frontal Lens	Finish	dimming	Protection class IEC	IP
-62	910504801528	2700	Framing Projector	1	23	Clear	white	Dimmer on board	II	20
	910504801529	3000	Framing Projector	1	23	Clear	white	Dimmer on board	II	20
_	910504801530	4000	Framing Projector	1	23	Clear	white	Dimmer on board	II	20
	910504801531	2700	Framing Projector	1	23	Clear	white	DALI	II	20
	910504801532	3000	Framing Projector	1	23	Clear	white	DALI	II	20
	910504801533	4000	Framing Projector	1	23	Clear	white	DALI	II	20
4	910504801534	2700	Framing Projector	1	23	Clear	Black	Dimmer on board	II	20
A	910504801535	3000	Framing Projector	1	23	Clear	Black	Dimmer on board	II	20
•	910504801536	4000	Framing Projector	1	23	Clear	Black	Dimmer on board	II	20
	910504801537	2700	Framing Projector	1	23	Clear	Black	DALI	II	20
	910504801538	3000	Framing Projector	1	23	Clear	Black	DALI	II	20
	910504801539	4000	Framing Projector	1	23	Clear	Black	DALI	II	20

# **Customized products**

Every museum is unique. We fully understand this, offering a wide range of customized products on request. See below some examples of customization options. Our ultimate mission is to bring your vision to life.

#### Finish

- Other special finishing on request

#### **Color Temperature**

- Other customized color temperatures on request

#### CRI / Spectrum

- Custom LEDs: up to CRI 98+
- Other customized CRI and spectrum on request

#### **Luminous Flux**

- Lower light output
- Higher light output

#### Dimming

- CASAMBI control

#### Accessories

- Other customized frontal lenses on request

#### **Mounting Options**

- Surface mounted or semi-recessed
- Other mounting systems on request

## Certifications

- ETL listing
- Other certifications on request

To find out more about our museum lighting solutions and learn about customization and co-creation, please get in touch with us!

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www.philips.com/museumlighting



# Note

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